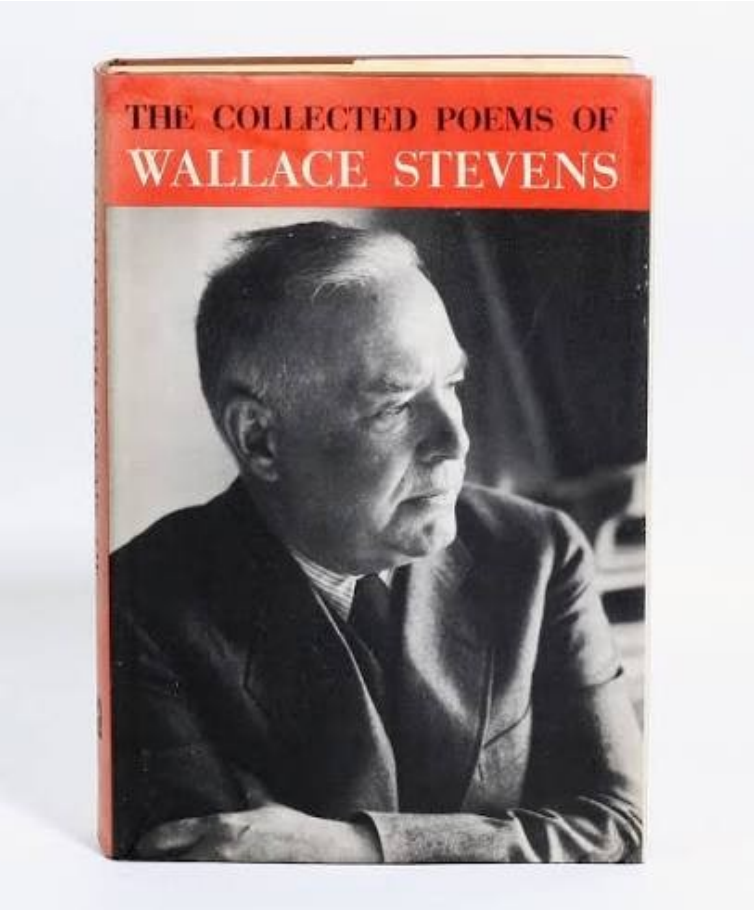
Age of Poets – Between Alain Badiou and Sirohi – the Miracle of an Event



By Slavoj Zizek

Introduction
By Shomit Sirohi

How the appearance of a letter – Aleph or Alif then is pure, and shadowless, what is called infinite, or incontinent, or even indiscernible. Such a pure discovery Leibniz would argue that it produces a calculus in general then of this specific image as – a aligned movement of sets he calls – Aleatori.

Introduction
By Alain Badiou

And so a point and a point-world is then in fact a poem which is so simple and so formalist that it becomes a spiritual Hebrew image and is like a pure Hebrew colour discovered and is also purer and purer and is like then a purest colour which means when colour is then applied to sets – a pure theological set which means to be so organised as a pure set. The chance after is then a pure evental set.

Imagine the event, and then the consequence of the event and its process to be inverted as a pure infinite evening and such wind in the hair. I mean such a pure vision then announces a pure also situation, something so pure, that the situation is an infinite situation.

I. Idea, concept and Text

First the text of a poem by Sirohi, how a poet then falls in love and adds to it a dimension of sex. All of this then is also a pure mathematical poem on the process of the event. It means that the image of a man who is then talking “Cannabis suerte” is then in fact the image of a Breza Spanish poem, which is about Cannabis smoking and finally a turn of an event as her passing by.

I argue the text then has an image and this image is of the process of finally a pure shadowless Idea.

II. Idea in its Appearance

And so the Idea then is in its appearance of a pure image of love.

III. Conceptual Exercise

And so the Age of a Poet – Sirohi. That the process means something like a pure shadowless appearance. Something like a pure appearance in the image of concrete truth, the pure image is this image.

Part II

And so the Age of a Poet – Sirohi. That the image is a certain shadowless Hebrew image. Something like a point and even point-world, that this pure appearance is then a point like a point on a paper of cinematic images, and this then in a hard back book, which is like a spiritual copy of the poem.